

## **Susannah Dickinson, Assistant Professor of Architecture**

Susannah Dickinson earned a Bachelor of Arts in Architecture (with honors) from the University of Liverpool, England in 1987. After graduating Dickinson worked as a junior designer for Conran Roche, now [Conran and Partners](#), in London. In addition she participated in a study exchange program at the University of Oregon.

In 1998 Dickinson completed a Master of Architecture Degree from California State Polytechnic University in Pomona, California, where she received the AIA Henry Adams Medal for excellence in the study of architecture.

Dickinson began her career in the U.S. with [Frank O. Gehry and Associates](#) in Los Angeles, where she worked on design teams for projects including the Lewis Library at Princeton University and the Museum of Tolerance in Jerusalem, Israel. While with Gehry and Associates Dickinson also contributed to projects at M.I.T. and Bard College as well as to Walt Disney Concert Hall.

In 2004 Dickinson accepted a position with [Cesar Pelli and Associates](#) in New Haven, Connecticut. Projects there included the Paradise Street Development Area and Site 12 in Liverpool, England. Dickinson also served on the design teams for two winning competitions while at Cesar Pelli: Connecticut Science Center and Parc de la Luz in the Canary Islands.

Dickinson moved to [SHoP Architects, P.C.](#) in New York in 2006, where she worked as a project architect and manager. Projects there included: Hoboken Dry Docks in Hoboken, NJ, a LEED-certified mixed use complex on the Hudson River; NoMad Hotel, a LEED renovation and addition to an existing building in the Madison Avenue North Landmark District in New York City; The Boardroom, a mixed-use complex in Hermosa Beach, CA; and Rector Street Bridge, Version 2, a pedestrian bridge study for permanent and temporary bridges in Lower Manhattan.

Dickinson created her own studio in New York with a colleague in 2008, M + D, where she will continue to work as she begins her career as a faculty member at CALA. "I started my own firm seven months ago; I think it's important for me to keep ties with the profession. And I enjoy designing myself," Dickinson said.

Teaching is something Dickinson considered for some time. "I didn't want to go straight into teaching after school," she said. "I first wanted to get some experience under my belt and gain an overview of the profession. Now I feel I can give more back to the students."

In addition to gaining professional experience, Dickinson said she has worked with many young architects in the professional arena, including some UA graduates. "Lately I've acted like more of a teacher in the office at firms, working with younger people. I like being around younger people. Creativity often happens at that level."

Dickinson has also been a guest critic and guest lecturer at Yale and Princeton Universities. "I hope to inspire students to stay creative and open throughout their careers, and encourage them to stay at the cutting edge. I want to help make students aware of what's going on in profession at every level," she said.

During her first semester at CALA, Dickinson will teach Design Communication 2 (ARC 341) and Design Studio 5: Technical Systems (ARC 401/501).

