

Patrick Hwang, Assistant Professor of Architecture

Patrick Hwang graduated from the Rhode Island School of Design in 1997. As an undergraduate he studied in the Department of Architecture and Design, a program that included travel and study in Paris.

Following graduation from RISD Hwang worked as a designer for New York's [Kohn Pedersen Fox PC](#), where he contributed to projects including Taichung Tower 2, a mixed-use hotel, office, and banquet hall in Taichung, Taiwan.

In 2000 Hwang completed a Master of Science in Advanced Architectural Design from Columbia University's Graduate School of Architecture, Planning and Preservation. He then worked as a design coordinator for [Rafael Viñoly Architects PC](#), where he helped lead work on the David L. Lawrence Convention Center in Pittsburgh PA. Hwang was responsible for design, documentation and coordination of the exterior building systems and was a project leader during construction. The highly sustainable convention center features various environment-friendly elements, including natural lighting and ventilation, passive cooling systems, graywater recycling. Currently the largest LEED Gold-certified convention center in the U.S., the project won multiple awards, including I.D.E.A.S. (national winner in the \$100M category) and AIA New York's Merit Award.

After completing work on the Lawrence Convention Center, Hwang worked as a job captain and project architect for [Michael Maltzan Architecture, Inc.](#) in Los Angeles. Projects there included the Rainbow Apartments in Los Angeles and the Fresno Metropolitan Museum.

In 2003 Hwang moved to [Gehry Partners, LLP](#) as an Associate and Project Architect. Projects for the Gehry firm included the Stubbs Road Residence in Hong Kong and the transformation of the Art Gallery of Ontario in Toronto, Canada, a \$130 million reconstruction and expansion. Hwang's work for the gallery has been published in both *Architectural Record* and the *New York Times*.

Hwang isn't a stranger to the academic world. In addition to having recently been a design instructor at the Montecito Fine Arts College of Design in California, he has given graduate seminar lectures at the University of Southern California and both National Chiao-Tung and Tunghai Universities in Taiwan.

Hwang is eager to begin his career as a faculty member at CALA. "I'm interested in testing and other aspects of architecture. I feel academics will help inform professional aspects. Practice and teaching are closely connected. In practice, you work within constraints by developers, time and budget. But academics can be too unrestricted. The balance between the two creates an interesting dynamic," Hwang said.

"I've been through the process of both designing and executing through the construction process. It's a continuity I look forward to sharing with the students. I will teach them how to develop concepts and to make sure they're carried out throughout the process," he said. "My goal will be to help students think about problems in the profession and the processes that could resolve these problems. By formula, all problems that arise are slightly different. There are different methods to push the boundaries, think outside of constraints and solve each problem in unique ways. I want students to know there are different ways of solving problems and to teach them to formulate their own strategies. I expect students to graduate from UA [School of Architecture] as problem solvers."

During the Fall 2009 semester Hwang will teach Design Communication 1 (ARC 241) and Design Studio 3: Land Ethic (ARC 301).

